



"IN FOCUS"

Newsletter of the
Morgan Hill Photography Club

<http://www.morganhillphotographyclub.org/>

September 2013



Editor
Susan Brazelton
brzltn@garlic.com

"What Lens Should I Use?"

Page 2

Free Access to e-zines

Page 3

Focus Groups

Page 4

Shoot-out Photos

Pages 5 & 6

Gallery Show Artists' Reception

Page 7

New Member Orientation

Page 8

September Meeting

Every meeting starts with thirty-five minutes of "Image Share," a time when members and guests alike connect by looking at others' photos and sharing their own.



Featured Photographer - Lance Trott

Lance ran an impressive slide show of two hundred and twenty-seven photographs, culled down from over six hundred of his best shots. The show included an eclectic mix of landscapes, macros, portraits, and night photography. Lance specializes in high definition photography. You can view his images at:

<http://www.fragmentsoftimeandlight.com/>



“What Lens Should I Use?” Program Director **Noella Vigeant** introduced four members of the club (including herself), who shared the lenses they use for different types of photography

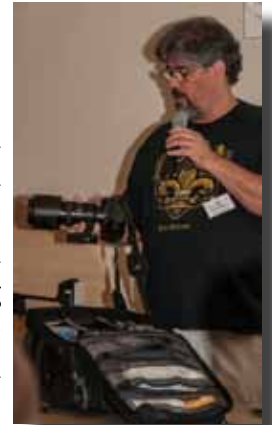


Portrait Photography - Noella Vigeant

Noella, who is a professional family photographer, compared two lenses that are popular portrait lenses: a 50mm fixed, and a 24-85mm zoom. With the 50mm lens, the photographer must get fairly close to his/her subject, and too close may cause some distortion of features. A zoom lens at 85mm will soften the background so the subject stands out a bit more, but this lens is slower to focus. Both lenses have positive and negative aspects, but Noella's first choice is the 50mm because it is small and lightweight, produces consistently sharp results, has a faster shutter speed in low-light situations, and is less expensive (\$200).

Sports Photography - Jay Everson

Jay is a avid sports photographer who can be found on the sidelines of many football games. He usually carries three cameras, each with a different zoom lens: 12-24mm, 70-200mm, and 80-400mm. With two cameras strapped around his chest and the third in a bag, he can quickly switch perspectives depending upon the situation. He showed three photographs of football action, each taken with a different lens. The 12-24mm lens took in both teams and much of the field. The shot with the 200mm lens caught just the players involved in the play, and the 400mm focused on the individual player making the catch. He prefers using a zoom lens so he can quickly adjust the focal length, starting wide to track the ball in the air and then quickly zooming in to isolate the catch. Each of his Nikon zoom lenses has a vibration reduction feature, thus allowing him the extra flexibility of hand holding the camera. When he adds a tele-extender to the 400mm lens, he uses a monopod to assure sharpness.



Landscape Photography - Jim Burzo



Eighty percent of the time Jim uses a medium zoom (18-120mm) lens for his landscape photography. The zoom lens allows him flexibility in composing his shots. At the wide angle end he can include a foreground element to add interest and a sense of depth to his photos. Zooming in allows him to isolate details. He pointed out that point & shoot cameras usually have great depth of field and are a good choice for landscapes. Jim showed several examples of the distortion that occurs shooting up with a wide angle lens. Tall buildings and trees will lean in toward the center of the frame. This can be avoided by making sure the camera is level, or the distortion can be emphasized for artistic effect.

Lens Filters - Rick Rasmussen

Filters attached to the front of the lens help the photographer control or modify the light. The four filters that Rick uses most often include an Ultra Violet (UV), Graduated Neutral Density (GND), Variable Neutral Density (VND), and a Circular Polarizer.

The UV Filter is used mainly as protection for the lens and is taken off when other filters are attached.

The GND Filter blocks the most light at the top, gradually getting lighter until no light is blocked at the bottom. It is used to reduce the contrast between a bright sky and a darker foreground.

The **VND Filter** cuts light evenly across the frame. Rotating the filter allows the photographer to control the shutter speed in bright conditions. Some filters can reduce up to ten stops of light.

A **Polarizer** cuts reflections on water, reduces glare on bright foliage, and darkens skies. If you can afford only one filter, this is the one to buy.



Member News & News for Members

Welcome to New Members

Susan Muston & Martha Schaller

2013 Membership Total - 168 (so far)

Executive Board

George Ziegler
President
Web Master

Noella Vigeant
Vice President
Program Director

Susan Brazelton
Past President
Newsletter Editor

Dan Gregg
Treasurer

Nichole Larson
Membership Chair
Marketing Director

Rodney Myatt
Logistics Chair

Barbi Kutilek
Mark Grzan
Members-at-Large

Michael Sue
BrownKorbel
Photo Diva

Noël Calvi
Adjunct

Congratulations to **George Ziegler**. "Derelict," a photo he took on a club shoot-out at Moss Landing, won the Photographic Society of America's "Print of the Month" contest for August. The print will be published in the November issue of the *PSA Journal* and entered in the PSA yearly contest. The judge's comments about the image can be found at:

<http://www.psa-photo.org/index.php?aug-pom-2013>.



~~Booth at Taste of Morgan Hill~~ **Cancelled**

Turns out the large, non-profit tent is really for "Business Education." We did not qualify.

Community Connections News

Arne Kalma and **Bob Thompson** continue their slide show presentations at nursing homes and senior centers. And now **John & Linda Tarvin** will share with seniors at the CRC photos from their ambitious road trips: "**Road Tripping with John & Linda.**"

Free Access to E-Magazines:

With a Santa Clara County Library card and a free Zinio app, you can check out magazines to read on your computer, smartphone, iPad, Kindle & Nook. You need to download Zinio and then go to the SCCL home page to choose your magazine. Titles include *Digital Photo Pro*, *iPhone Life*, *MacWorld*, *National Geographic*, *Outdoor Photographer*, *Popular Photography*, *Total Film*, and over one hundred more.



Like us on Facebook

One year ago we set a goal of 100 likes on our new Facebook page. On 14 August we hit that mark plus 5 more. We want **YOU** to like us.

Our new goal: 150 Likes.

<https://www.facebook.com/MorganHillPhotographyClub>



Members write their 2014 Flickr Theme suggestions. See Page 4



Focus Groups Review

Focus Groups have become an integral feature of the club. They allow members to delve more deeply into a specific aspect of photography and to work in a small group with other members who have the same interest. Once established, Focus Groups are self directing, with the members deciding where and when to meet and how they want to pursue their interest. Each group has a facilitator who is the contact person for the group and who coordinates the meetings and activities. If you are interested in joining a Focus Group (must be a member of the club), please contact the facilitator.

Macro Photography - Susan Brazelton: brzltn@garlic.com

Flickr site: <http://www.flickr.com/groups/mhpc-macrofocusgroup/>

Compact Cameras - Dan Gregg: dwgdvm@aol.com

Flickr site: <http://www.flickr.com/groups/1605480@N21/>

Meets the Second Thursday of each month.

Photographing People - Noella Vigeant: nvigeant@gmail.com

To join contact Noella or **Larry Campbell** (Larrycam@pacbell.net)



©Archie Kregear



People photos ©Larry Campbell

iPhoneography - Michael Sue BrownKorbel: mbrownkorbel@yahoo.com

This group is currently on hiatus, but members may still post photographs.

View iPhotos on Flickr: <http://www.flickr.com/groups/1945737@N22/>



©Barbi Kutilek



©Richard Kintscher

Night Photography - Susan Brazelton: brzltn@garlic.com

See night photos at:

<http://www.flickr.com/groups/mhpc-night-focusgroup/>

Lightroom - George Ziegler: George@gwzphotography.com

Meets the Third Thursday of each month

If you have a suggestion for a new Focus Group, please contact this editor: brzltn@garlic.com

flickr

Flickr Theme Projects

The purpose of the monthly theme project is to prompt members to get out and take new photographs; to expand our choice of subject matter; to broaden our array of skills. Members are encouraged to post new photos each month

Remaining 2013 Themes

September - Fog

October - Mountains

November - Cars

December - Panorama



©Archie Kregear



©Ram Gupta

2014 Themes

Over 100 themes were suggested at the September meeting. At the October meeting, members will vote the first ballot, and final voting will take place at the November meeting.

Shoot-outs

Shoot-outs are a great opportunity to practice photography in an informal, social setting with like-minded people. Leaders often scout locations ahead of time to determine the best sites and the time of optimal light.

Railroad Garden Tour, Saturday, 17 August

With locations in Soquel, Hollister, Gilroy and Morgan Hill, members fanned out to shoot the elaborate railroads running through backyard gardens. Member **Mark Grzan** allowed early access to his “over the top” backyard set up.



Guglielmo Winery, Sunday, 1 September

With permission from the winery to enter several hours before it was open to the public, ten members converged on the vineyards and were treated to a clouded sky full of beautiful sunrise color.



America's Cup, Thursday, 12 September

Led by **Rick Rasmussen**, five members ventured up to San Francisco to watch the colossal catamarans cut through the choppy bay water.



©Jose Vigano



©Rick Rasmussen

British Fall Car Classic, Sunday, 15 September

Sometimes we don't have to travel far to locate photo opportunities. Two hundred classic British cars, with tops down & bonnets up, lined Monterey Road in the heart of downtown Morgan Hill.



View photos from all club shoot-outs at:

<http://www.flickr.com/groups/mhphotoclubshoot-outs/>

Shoot-outs on the Calendar

More details will be emailed and posted on the club website prior to each shoot-out.

Always reply to the leader if you plan to participate.

September

Thursday 9/26

Big Boat Races - San Francisco

Leader: Rick Rasmussen r.rasmussen@charter.net

Saturday 9/28 & Sunday 9/29

Taste of Morgan Hill

This is an "Open" shoot-out: Take your photos and post your best on the Flickr Shoot-out page <http://www.flickr.com/groups/mhphotoclubshoot-outs>.

Label each photo with "Taste of Morgan Hill, September 2013"

This is a good opportunity to get "Explosion of Color" photos for the first gallery show of 2014.

October

Saturday 10/5

World Wide Photo Walk - Downtown Morgan Hill

8:00AM - 11:00AM Meet at Depot & 3rd Street

Leader: Barbi Kutilek: BK@ImagesbyBK.com

Wednesday 10/23

Uesugi Pumpkin Patch - San Martin

Leader: Susan Brazelton brzlttn@garlic.com

Sunday 10/27

Alum Rock Park - San Jose

3:00PM - Sunset

Leader: Sharon Russell SHARAY2004@sbcglobal.net

Thursday 10/31

Safe Halloween - Downtown Morgan Hill

5:30PM - 8:00PM

Leader: Susan Brazelton brzlttn@garlic.com

November

Sunday 11/17

Full Moon on the Beach

Pfeiffer State Beach - Big Sur

Friday 11/22

Capitola at Night

December

Saturday 12/7

SF Conservatory of Flowers

Morgan Hill Holiday Lights Parade

Sunday 12/15

San Francisco Holiday Lights



We encourage every member to join the club's Yahoo Forum. Just go to the site and click on "Join" You will need a Yahoo ID, and the site will take you through the steps to get one. It's all free. Postings may include spontaneous shoot-outs, last minute changes to the calendar, upcoming events, valuable resources, and possible solutions to your photographic dilemmas. Only club members may join the site, post, and read the messages and files.

<http://tech.groups.yahoo.com/group/MHphotoclub/>

First member to identify all four of the club members pictured on page 4 at the Guglielmo Winery Shoot-out wins a club logo patch and zipper pull.

Send answer to this editor: brzlttn@garlic.com



©Lance Trott

Gallery Show at the CRC

"People"

27 September - 14 November

Artists' Reception

Friday, 4 October

6 - 8:00PM

Senior Center Lobby



©Noella Vigeant

Photographers

- Mike Bellew •Susan Brazelton •Larry Campbell •Dominic Godfrey •Dan Gregg
- Arne Kalma •Barbi Kutilek •Dennis McWilliams •Rodney Myatt •Lisa Ponce
- Lennie Randall •Diane Rocha •Kent Rossi •Chris Stocker •Lance Trott
- Bruce Unger •Jose Vigano •Noella Vigeant
- Satu Viitanen •Didi Wake •George Ziegler

2014 Gallery Show Themes

Winter - **"Explosion of Color"**

Spring - "Antiques"

Summer - **"After Dark"**

Fall - "Machinery"

Photographic Swap Meet

Gather up all your old equipment and
sell it (or give it away) at the

November Pre-Meeting Swap Meet

Someone wants what you no longer need:
Cameras, Memory Cards, Bags, Filters, Lens, Printers, Ink
Software, Books, Magazines...

Clear the Clutter and Make Money
or Buy Something for Yourself
(or for a Christmas Gift)

*"The quickest way to make money at photography
is to sell your camera."*

Next Meeting
Wednesday, 2 October
7:00PM



Centennial Recreation Center (CRC)
(Multi-purpose Room)
“Light Painting”

This hands-on program will feature a demonstration of several light painting techniques and then break-out practice stations.

Bring your camera, tripod, and a small flashlight
(We'll be working in the dark.)

Check your camera manual if you don't know how to set your camera to Shutter Speed Mode.

October Pre-Meeting

New Member Orientation

6:00 - 6:45PM

- ***Meet the Executive Board Members***
- ***Take a tour of the club's website***
- ***Learn how to join the club's many activities:***
Shoot-outs, Flickr Theme Projects,
Community Service Projects,
Gallery Shows & Focus Groups.
- ***Access online resources:***

Yahoo Group Forum, Flickr Groups & Facebook
(All interested members are invited.)

November
Print Critique

by
Hal Geren
President of
Fremont Camera Club

+ Pre-Meeting Swap Meet

December Meeting

(12/4/13)

The last meeting of the year is

ONE-BIG-PARTY

with

Music, Food, Awards & Prizes



A complete calendar of club meetings and activities is on the website:
<http://www.morganhillphotographyclub.org/calendar.html>